

Nicholas DiEugenio, *violin*

Praised for his "invigorating, silken" playing and "mysterious atmosphere" (Cleveland Plain Dealer) and as an "evocative" violinist (New York Times), Nicholas DiEugenio leads a versatile life in music from Biber to Carter and beyond.

DiEugenio and pianist Mimi Solomon perform in the US and abroad. He has played concerts in St. Petersburg's Glinka Hall, Merkin Hall, at the CMS of Lincoln Center, and at Carnegie's Weill Hall.

Recordings of the complete Schumann violin sonatas with fortepiano (Musica Omnia), as well as with the Sebastians and the Quodlibet Ensemble, will be released this year. Upcoming recordings include works for violin and piano of Steven Stucky and Robert Palmer.

A passionate teacher, DiEugenio is Assistant Professor of Violin at UNC Chapel Hill, and was previously violin professor at the Ithaca College School of Music. He holds degrees from CIM and the Yale School of Music, where he earned a DMA.