

Nicholas DiEugenio, violin

Praised for his "invigorating, silken" playing and "mysterious atmosphere" (Cleveland Plain Dealer) and as an "evocative" violinist (New York Times), Nicholas DiEugenio leads a versatile life as performer, collaborator, and teacher, in music from Biber to Carter and beyond.

DiEugenio and pianist Mimi Solomon perform as a duo in the US and abroad. DiEugenio has performed concerts in France, Germany, Russia, China, The Phillippines, Puerto Rico, and across the US and Canada, in venues such as the Metropolitan Museum of Art, The Great Hall of the Moscow Conservatory, and Carnegie's Weill Recital Hall.

Projects this year include performances with the Sebastian Chamber Players (dubbed "everywhere sharp-edged and engaging" by the New York Times) as well as with Early Music New York and the vocal group Seraphic Fire. Upcoming recording projects include works for violin and piano of composers Steven Stucky and Robert Palmer.

In 2012, DiEugenio premiered his commission of composer Loren Loiacono's Violin Concerto with Jeffery Meyer and the St. Petersburg Chamber Philharmonic in Glinka Hall. As a founding member of the Biava Quartet and Lorien Trio, he has twice been a prizewinner at the Fischhoff Competition. He has recorded the three Schumann Sonatas with Chi-Chen Wu using a fortepiano made by Rodney Regier.

A passionate teacher, DiEugenio gives masterclasses throughout North America. He was previously Assistant Professor of Violin at the Ithaca College School of Music, and his students have attended graduate schools and summer festivals across the US and Europe. He holds degrees from the Cleveland Institute of Music (BM, MM) and the Yale School of Music, where he earned the Artist Diploma and DMA.